

L'AME SLAVE

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music with lyrics underneath. The score includes an 'Intro' section and a '2è Coda' section. Chord symbols are placed above the notes. The lyrics are in French and describe a nostalgic scene of a slave's soul.

Intro
Em Bm F#7 Bm
Pa -

5 Bm Em F#7
ris pris au piè - ge Pa - ris dé - sert Pa - ris fi - gé de froid La Seine sous la

10 Bm
nei - ge A ce soir des faux airs de Mos - ko - va Sur le gi - vre je tra - ce Les six let - tres

16 Em F#7 Bm 2è Coda ⊕
de ton nom Mais le vent les ef - fa - ce D'un nu - a - ge de flo - cons Ce

21 A7 D A7 D F#7
soir moi j'ai l'a - me sla - ve J'ai le coeur à la nos - tal - gie Mu - sique - je suis ton es -

26 Bm F#7 Bm A7 D
cla - ve Mu - si - que don - ne moi l'ou bli Vio - lon mon vieux frè - re Fais moi ou - bli - er

31 F#7 Bm Em Bm
Tou - tes ces fron - tières qui nous ont sé - pa - ré Vio - lon mon a - mi U - ne seu - le fois

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2
35

Musical staff for measures 35-38. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes. Chords are indicated above the staff: F#7, Bm, A7, and D.

Jus - te cet - te nuit Fais que je re - vois Le champ de bou - leaux La mai - son de bois

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes. Chords are indicated above the staff: F#7, Bm, Em, and Bm.

Le so - leil sur l'eau Et toi dans mes bras Fais moi croire en - core Jure moi qu'elle est là

43

Musical staff for measures 43-44. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes. Chords are indicated above the staff: F#7 and Bm. The staff ends with a double bar line and a repeat sign.

Que rien même la mort ne nous sé - pa - re - ra

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes. Chords are indicated above the staff: Em, Bm, F#7, and Bm. The staff ends with a double bar line.